

Curriculum Vitae

Academic Qualifications

- 2014–15 Postgraduate Research and Studio Practice ,the School of Museum of Fine Arts, Boston, USA.
- 2004- 2005 Postgraduate Research and Studio Practice, Japan Foundation Scholar at the Tokyo National University of Fine Arts and Music.
- 1985-1988 Masters in Fine Arts (specialization in printmaking), Kyoto City University of Fine Arts and Music, Japan.
- 1985-1988 Studied Printmaking at Tomikichiro's Atelier, Kyoto Japan.
- 1990 Postgraduate Research and Studio Practice, Kochi Institute of Papermaking, Kochi prefecture, Shikoku, Japan.
- Japanese language training course, Japan Study Centre, Kyoto Japan.
- 1984-85 Studio Practise and Research, Department of Design (Kogei Seneii University), Kyoto Institute of Technology, Kyoto Japan.
- 1994 Postgraduate Research and Studio Practice ,studied preservation and conservation of works on paper, Camberwell College of Arts, London, England.
- Bachelors in Fine Arts (specialization in oil painting) National College of Arts, Lahore, Pakistan.

Residencies

- 2014-15 Artist-In-Residence at the School of Museum of Fine Arts Boston USA.
- 2004-2005 June 11th March, Artist-in-Residence, at the Tokyo National University of Fine Arts and Music, Department of Printmaking. Awarded The Japan Foundation Fellowship.
- 1995 June 15th -12th Oct; Artist-in-Residence at the Department of Indian and South – East Asian Collection, Victoria and Albert Museum , London England.

Public Collections

- Permanent Collection of the U.S Embassy, Islamabad, Pakistan, Art in Embassies (AIE), U.S Department of State.
- British Museum, London England.
- Victoria and Albert Museum, London England
- National Art Gallery, Islamabad Pakistan
- Bradford Art Galleries and Museums, Bradford England.
- Okinawa Museum of Contemporary Art, Okinawa Japan.

Awards

- 2004 Awarded the Japan Foundation Fellowship.
- 1996 National Excellence Award, "7th National Exhibition of Visual Arts" Islamabad Pakistan.
- 1987 Kyoto Museum Exhibition "Kyoten" received the "Musrasaki Award", Japan.
- 1985-1988 Awarded Yoneyama Rotary Scholarship Kyoto Japan.

Organizations

- 1993 Founder and present Director of Lahore Arts Foundation Trust (LAFT), an organization which promotes visual and performing arts.
- 2002-2003 Member Board of Governors, Lahore Arts Councils-Alhamra, Lahore Pakistan
- 2001 Founder member of SAHR (South Asians for Human Rights).

Professional Experience

- 2016-2019 Professor, School of Art, Institute of Art and Culture Lahore, Pakistan..
- 2000-todate Adjunct Faculty, Department of Fine Arts, Masters of Visual Arts, National College of Arts Lahore Pakistan.
- 2013 Adjunct Faculty ,Doctor's Degree Program M.S Art History ,College of Arts and Design, Punjab University Lahore Pakistan.

Selected Solo Exhibitions

- 2018 March 8th- "Nur Jahan: The Aesthete Who Ruled India, Chahar Bagh" at the Jahangir Quadrangle Lahore Fort. Organized by Walled City of Lahore Authority in collaboration with Lahore Arts Foundation Trust, Pakistan
- 2017 February – Mapping Journeys, painting and mix media works, Satrang Art Gallery, Serena Hotel, Islamabad Pakistan
- 2015 January- Paintings and Mix media works, Embassy of Pakistan Washington D.C. USA.
- 2015 August- Paper works and Inkjet Prints, Koel Art Gallery Karachi Pakistan
- 2012 May-Mixed media works, Chawkandi Art Gallery, Karachi Pakistan
- 1999 July- Prints and Paper works, Yamaso Art Gallery ,Kyoto Japan.
- 1999 June – Prints and Paper works, Okinawa City Art College, Naha City, Okinawa Japan.
- 1995 June - Prints and Paper works, October Gallery London England.
- 1994 April -Paintings and Paper works, Shakir Ali Museum, Lahore Pakistan.

- 1993 May - Paintings and Paper works, Art Gallery Islamabad Pakistan.
- 1991 July – Woodblock prints and Paper works, Gallery, Chawkandi, Karachi Pakistan
- 1991- Woodblock Prints and Paper works, Lahore Art Gallery, Lahore Pakistan.
- 1990- Woodblock Prints and Paper works, Interior Gallery, Islamabad Pakistan.
- 1990- Paper works, Gallery Beni, Kyoto Japan.
- 1988- Paper works, Nairang Gallery, Lahore Pakistan.
- 1988- Gallery Beni, Kyoto Japan.
- 1988- The Foreign Correspondents Club, Tokyo Japan.
- 1987- Woodblock Prints, “Interlinked Rhythms”, Gallery Space 21, Tokyo Japan.
- 1986- Woodblock Prints, Nairang Gallery, Lahore Pakistan
- 1986- Woodblock Prints, Gallery Beni, Kyoto Japan.
- 1982- An Exhibition of Paintings and Graphics, Sponsored by the Goethe Institute, Lahore Pakistan.
- 1982 October – Exhibition of Paintings Graphics and Sculpture, Holiday Inn, Islamabad Pakistan.

Significant Group Exhibitions

2022 - 6th March-7th April -Art Lahore 22, “If there is paradise on earth, it is this ,it is this ,it is this. At the Lahore Fort. ”Organized by the Lahore Arts Foundation Trust [LAFT] in collaboration with Walled City Lahore Authority. [WCLA].

- 2020 May- Frieze Art Fair, New York, Jhaveri Contemporary.
- 2019 November- " Nur Jahan; The Aesthete Who Ruled India" Installation. Documentary , “Chaharbagh” . Organized by Pakistan National Council of the Arts in collaboration with IAF and LAFT.
- 2017 November- Participated in the exhibition "Everything we do is music" Drawing Room Gallery ,curator Shaney Jhaveri, London UK .Exhibition tour April 2018 at Pasquart Art Centre in Biel, Switzerland.

- 2017 October- Participated in Karachi Biennale 2017 [KB 17] Karachi Pakistan.
- 2014- Participated in the annual exhibition of School of Museum of Fine Arts [SMFA] Boston USA.
- 2014- Participated in the 1st Print Biennial at V.M Art Gallery Karachi Pakistan.
- 2013- Participated in the exhibition “In the Name of Honor” Organized by Sara Charlton Charitable Foundation (SCCF) London England.
- 2012 March- 8th “Women Artist of Pakistan” National Art Gallery Islamabad Pakistan.
- 2011 Oct- “Faiz Art Prize “Exhibition Organized by Nukta Art, Gallery Sadequain Karachi Pakistan.
- 2007 August 26th- Participated in the inaugural exhibition and opening of National Art Gallery, Islamabad Pakistan.
- 2003 May- 8th National Exhibition of Visual Arts, 2003 at Alhamra Gallery Lahore Pakistan.
- 2001 February – Exhibition organized by Punjab Artist’ Association, Alhamra Arts Council, Lahore Pakistan.
- 2000- Pakistan: Another Vision – 50 years of painting and sculpture – Brunei Gallery, London England.
- 1997 August- “50 years of Pakistan- A celebration of art” . Art Connoisseur Gallery, London England.
- 1997 April-September “India and Pakistan: Contemporary Prints “Victoria and Albert Museum London England.
- 1996 April- “ 7th National Exhibition of Visual Arts 96”,Islamabad Pakistan.
- 1995 April – Group Show and workshop organized by Alliance Francaise in collaboration with Pakistan National Council of the Arts, Islamabad Pakistan.
- 1995 May June – UNESCO Place de Fontenoy, Paris France, “An intelligent Rebellion Women Artist of Pakistan.” Group Exhibition of Paintings, Prints, Paperworks & Sculpture.
- 1994 October- “Women Artists of Pakistan. An Intelligent Rebellion” “at the Cartwright Hall, Bradford Museum” England.
- 1994- “A Selection of Contemporary Paintings from Pakistan” at the Asia Pacific Museum, California USA.

- 1994 February- National Exhibition, Islamabad Pakistan.
- 1994- Exhibition organized by the Goethe Institute at the Karachi Arts Council, Pakistan.
- 1993 April- Group show and Workshop organized by Goethe Institute, Lahore Pakistan.
- 1988- Kyoto Museum Exhibition 'Kyoten' Japan.
- 1988- Exhibition of Kyoto City Art College, Kyoto City Museum, Japan.
- 1987- Exhibition of Kyoto City Art College, Kyoto City Museum, Japan.
- 1985- Exhibition of Kyoto City Art College, Kyoto City Museum, Japan.
- 1985- Exhibition of prints at Tokuriki Tomikichiro's Gallery, Kyoto Japan.

Workshops and Seminars

- 2014-15 Workshops and Lectures at the School of Museum of Fine Arts, Boston USA.
- 2000 to date Workshops on printmaking and drawing, at the National College of Arts & the University of Punjab, Lahore Pakistan.
- 2008-May- Conducted Workshops for B.F.A. Fine Arts department, Jamshroo Institute of Fine Arts and Design, Sindh Pakistan
- 2001 – September- Conducted drawing and painting workshops for M.A Fine Arts Department, Fatima Jinnah University Rawalpindi Pakistan
- 2000-May Organized a workshop for papermaking, in collaboration with the Ministry of Education, at the Pakistan National Council of Arts, Islamabad Pakistan
- 1999-October Etching workshop and lecture on printmaking at the University of Baluchistan, Department of Fine Arts Quetta Baluchistan.
- 1995-December Lecture, Japanese woodcut and papermaking, at the Lalit Kala Academy, Calcutta India.
- 1994-Autum Term Conducted workshops and lectures on Japanese woodcut and papermaking, for the Masters and Bachelor Program, at Camberwell College of Arts, London England.

- 1994-December workshops at the Bradford Museum. "Women Artists of Pakistan-An Intelligent Rebellion", at the Cartwright Hall, Bradford Museum, England.
- 1989- "Contemporary Printmaking" Artist Talk Ruskin College of Arts, Oxford University, Oxford England.

Curatorial Projects

- 2024 September- Exhibition "Yokai Parade, Supernatural Monsters from Japan" Chief Curator Yumoto Koichi, Curated for the venue in Lahore, at the Ustad Allah Buksh Art Gallery, Alhamra .Organized by Japan Foundation ,Embassy of Japan ,Lahore Arts Foundation Trust in Collaboration with Lahore Arts Council, Alhamra.
- 2024 May – Exhibition "Annemarie Schimmel & Pir Hussamuddin Rashdi, A Conversation Across Cultures" curated and organized by Paras Mahmood and Sabah Husain. Lahore Arts Foundation Trust and Archives Conservation Laboratories in collaboration with Pakistan National Council of the Arts, Islamabad Pakistan.
- 2022, 6th March- 7th April - Exhibition, Art Lahore 22-" If there is a paradise on earth, It is this! It is this! It is this" curated by Sabah Husain. Organized by Lahore Arts Foundation Trust [LAFT] in collaboration with Walled City Authority Lahore [WCLA]
- 2017 November- Exhibition "Rupak" by Lala Rukh, a retrospective exhibition organized by Sabah Husain , Huma Safdar and Women's Action Forum at Lahore Arts Council- Alhamra , Lahore Pakistan
- To commemorate the 20th anniversary of the Lahore Arts Foundation Trust, three shows were organized in Lahore and Islamabad.
- 23rd Oct 2013 -Exhibition , "Evolving Imagery Ukiyo-e and Contemporary Prints from Japan "at Alhamra Arts Council, Allah Bakhsh Art Gallery, Lahore.
- 19th June 2014,-Exhibition"Evolving imagery Ukiyo-e and Contemporary Prints from Japan" Pakistan National Arts Gallery, Islamabad, Pakistan.

Community **Outreach Programs**

- 2024-23thSeptember-3rd October –Exhibition “Yokai Parade, Supernatural Monsters from Japan” at Alhamra. Organized by Japan Foundation, Embassy of Japan, Lahore Arts Foundation Trust in collaboration with Lahore Arts Council-Alhamra .LAFT organized outreach programs, gallery talks and workshops were held for the students.
- 2022- 6th March-7th April- Art Lahore 22, organized by Lahore Arts Foundation Trust [LAFT] in collaboration with Walled City Lahore Authority [WCLA],exhibition ,twenty four visual artists from Pakistan and abroad participated. Performances were also held. Schools, colleges and Universities were invited from Lahore and other cities . LAFT also involved other members of the community fostering and cultivating connections.
- 2010- 25th October – Organized and curated an exhibition of contemporary prints from Pakistan India, China, Japan, Thailand and Indonesia, National Art Gallery, Islamabad Pakistan (for the flood relief campaign).
- 1992- April in collaboration with SAHE (Society for the Advancement of Higher Education) organized workshops for Government Primary School children, Lahore Pakistan.
- 1991 April-October workshops on printmaking at the Shakir Ali Museum, Lahore Pakistan.

Publications

Selected Papers & Publications

Papers:

- 2017 April -Participated in "Resisting Erasures: Art and Literature as Witness to a New Century", Third Roundtable of Karachi Biennale [KB 17].
- 2008 13th – 16th November – Invited to presents a paper “Traditional Crafts and Education- An Overview for the 3rd International Conference of Islamic Art and Architecture at National College of Arts, Lahore Pakistan.
- 2007 November – Invited to present a paper “Craft of paper Making, Evolution of Visual Traditions in the Sub-continent” at Jamia Millia University, New Delhi India.
- 2002 October – The International congress on: “Islamic Arts and Crafts” held in Isfahan, Iran, Invited by IRCICA (Research Centre for Islamic History Art and Cultural) to presents a paper on “The Art and Craft of papermaking)
- 1999 November –The International Seminar on “Traditional Carpets and Kilims in the Muslim World”, held in Tunis Tunisia. Invited by IRCICA (Research Centre for Islamic History Art and Cultural) to present a paper “Baluch Kilims and Kilims in Baluch Tradition”.
- 1997 October – December-Conference / Exhibition “Traditions of Respect” invited by the British Council to present a paper “Traditional Art Forms in a Modern World ,Indo-Islamic Traditions and the Contemporary Image.”Islamabad Pakistan.
- 1994 November- Conference / Exhibition, “Women Artists of Pakistan” invited by the Bradford Museum to present a paper ‘The Modernist Rebellion – A Comparative View, Pakistan – Japan”. Bradford England.

Publications

- “Evolving Imagery Ukiyo-e and Contemporary Prints from Japan”, catalogue published on the occasion of the exhibition. Husain Sabah, Published by Lahore Arts Foundation Trust 2014.
- 2003 “Contemporary prints 2006 Japan and East Asia”, book published on the occasion of the exhibition “Contemporary prints 2006 Japan and East Asia” Alhamra Art Gallery Lahore, Alliance Francaise, Karachi and world Bank Gallery Islamabad. Husain Sabah, Published by Lahore Arts Foundation Trust 2007
- Arts and Crafts in the Muslims World (Proceedings of the Isfahan International Congress on Islamic Arts and Crafts 2002) Series no.8 Maaroo Nazeih and Cavusoglu Seminars, Editors, Published 2008.
- Traditional Carpets and Kilims in the Muslims World: Past, Present and Future Prospects. (Proceeding of the International Seminars held in Tunis- November 1999) Series no, 3 Maaroo Nazeih, editor, Published 2002.
- 2nd International Conference on Islamic Art and Architecture, 2007, Jamia Millia University, New Delhi, India. (Proceedings of the International Seminar held in New Delhi) Published 2008.